

18220 Tom. I.º

CONCERTI ECCLESIASTICI

A Due, Tre, Quattro, &
Cinque Voci.

Con il Flauto per finir coll'Organo

DIGNATIO DONATI

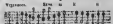
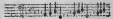
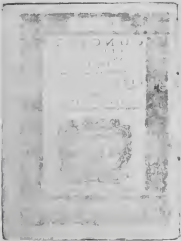
Mastro di Capella della Spisio (cattedrale)
di Ferrara

OPERA QUARTA.

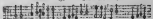
Diminuzione con ogni diligenza secondo il gusto degli audienti.



Le Poivre, Appresso Michele de' Franceschini 187 p. 2



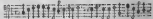
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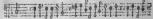
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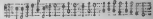
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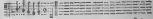
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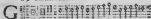
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1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

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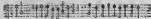
(Musical notation continues)



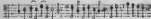
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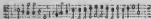
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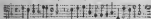
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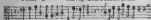
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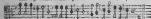
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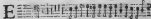
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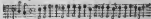
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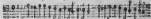
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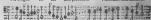
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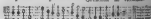
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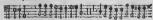
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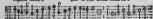


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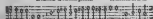
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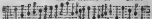
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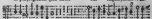


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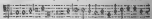


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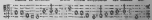


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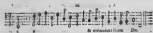


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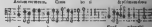
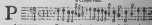
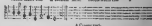
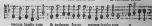
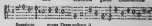
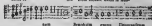
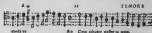
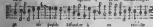
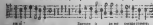
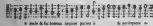
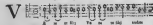
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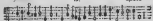
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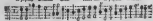


A. a. Andante. Chorus. Tenor solo. TENORE





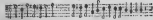
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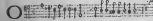
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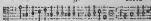
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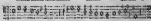
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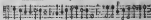
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sur un espoir quel espoir quel espoir



le peuple Dressez Vous autour de le peuple Dressez



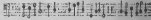
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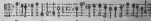
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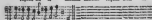
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TAVOLA DELL' I CONCERTI ECCLESIASTICI

A quattro voci.

DIGNATIO DONATI.

A TRE VOCI

Organo in ten	Dei Cantori, Soprano, A. Balle	1
Cantore Donato	Dei Cantori, A. Balle	2
Ministrante organo tridente	Dei Cantori, A. Balle	3
Alfano Donato	Dei Cantori, A. Balle	4
Grande Min. Organ	Dei Cantori, A. Balle	5

A QUATTRO VOCI

Organo in ten	Dei Cantori, Soprano, A. Balle	1
Alfano Donato	Dei Cantori, A. Balle	2
Alfano in ten tridente	Dei Cantori, A. Balle	3
Ministrante organ	Dei Cantori, A. Balle	4

A CINQUE VOCI

Organo in ten	Dei Cantori, Soprano, A. Balle	1
Alfano Donato	Dei Cantori, A. Balle	2
Alfano in ten	Dei Cantori, A. Balle	3

EL FIN

